



B : @ K B 8 5 A B C 4 8 8 Shall We Dance 2 0 < 5 = A : > <!

dancemaster, > = 5 4 5 ; L = 8 : 10 ! 5 = B O 1 @ L 2012 - 14:50:47

**0 4 K A >> 1 I 8 B L 2 0 < > 1 > B : @ K B 8 8
B 0 = F 5 2 0 ; L => 9 A B C 4 8 8 2
0 < 5 = A : > <!**

0 A 6 4 C B 3 2 5 ; 8 : > ; 5 ? = K E B 0 = F 5 2 0 ; L = K E 7 0 ; 0 > 1 1 5 9

? ; > 1 0 4 L N

200 : 2. <. (100, 50, 50)

16 A 5 = B O 1 @ O 2 18:00

! > B A B > 8 B A O ? @ 0 7 4 = 8 G = > 5 > B : @ K B 8 5 A B C 4 8 8 !

0 A 6 4 C B :

- **B : @ K B K 5 C @ > : 8 8 0 A B 5 @ - : 0 A A K 4 ; O 5 B 5 9 8 7 @ > A ; K E**
- **= 0 : > < A B 2 > A ? @ 5 ? > 4 0 2 0 B 5 ; O < 8 A B C 4 8 8**
- **> : 0 7 0 B 5 ; L = K 5 2 K A B C ? ; 5 = 8 O**

C 4 C B ? @ 5 4 A B 0 2 ; 5 = K = 0 ? @ 0 2 ; 5 = 8 O :

5 B A : 8 5 : % 8 ? - E > ?, @ M 9 : - 0 = A, 0 ; L = K 5 B 0 = F K, 8 B < 8 : 0

0 @ = K 5 : @ 3 5 = B 8 = A : > 5 B 0 = 3 >, % 0 A B ; ; C 1 = 0 O ; 0 B 8 = 0

(A 0 ; L A 0, 1 0 G 0 B 0),

0 ; L = K 5 B 0 = F K: 0 B 8 = 0 (A 0 < 1 0, G 0 - G 0, 4 6 0 9 2,) 8 2 @ > ? 0 (2 0 ; L A,

D > : A B @ > B)

**! > ; L = K 5 : Pole dance, Go-go, RnB, Hip-hop, Stretch, Break-dance, Ragga,
Jazz-funk, ! B @ 8 ?, ! > ; > 0 B 8 = 0, Flamenco, > A B > :, > 3 0 2 2 > 7 4 C E 5, Jazz-modern**

; O 7 0 ? 8 A 8 7 2 > = 8 B 5 = 0 < : 8 (916) 333-22-44

4 @ 5 A: C ; . > A < > = 0 2 B > 2 4 0 2 (5 ; B > - > @ 0 = 6 5 2 K 9 " & " @ 0 ? 5 F 8 O " 3

M B.)

**4 5 < 0 A ! @ 8 E > 4 8 B 5 8 ? @ 8 2 > 4 8 B 5
4 @ C 7 5 9 !**